



YEAR 7 DANCE ROAD MAP

Mary Poppins the Musical

PERFORMANCE- learning basic key steps and phrases in a Musical theatre (Mary Poppins) style.

CHOREOGRAPHY-creating basic movement material in duet and group tasks in a Musical theatre (Mary Poppins) style. Working with props.

APPRECIATION-watching, observing and commenting on basic key steps and characteristics from the Musical theatre (Mary Poppins) style.

HOMEWORK TASK-research and produce in a format of your choice, a Mary Poppins research project.

EXTENSION TASK-Design a set design and costume for a Musical theatre dance.

5

SUM 1



6

SUM 2

Matilda the Musical

PERFORMANCE- learning basic key steps and phrases in a Musical theatre (Matilda) style.

CHOREOGRAPHY-creating basic movement material in duet and group tasks in a Musical theatre (Matilda) style. Working with props.

APPRECIATION-watching, observing and commenting on basic key steps and characteristics from the Musical theatre (Matilda) style.

HOMEWORK TASK-research and produce in a format of your choice, a Matilda research project.

EXTENSION TASK-Design a set design and costume for a dance.

4

SPR 2

Rock and Roll Dance

PERFORMANCE- learning basic key steps and phrases in a Rock and Roll style.

CHOREOGRAPHY-creating basic movement material in solo and duet tasks in a Rock and Roll style.

APPRECIATION-watching, observing and commenting on basic key steps and characteristics from the Rock and Roll style.

HOMEWORK TASK-research and produce in a format of your choice, a Rock and Roll research project.

EXTENSION TASK-Design a set design and costume for a Rock and Roll dance.

SPR 1

3



2

AUT 2



1

AUT 1

Students will study 1, 2 or 3 units of dance throughout the year



YEAR 8 DANCE ROAD MAP

Aladdin the Musical

PERFORMANCE- learning advanced key steps and phrases in a Musical theatre (Aladdin) style.

CHOREOGRAPHY-creating advanced movement material in solo, duet and group tasks in a Musical theatre (Aladdin) style.

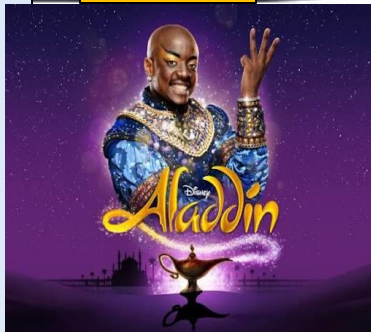
APPRECIATION-watching, observing and commenting on advanced key steps and characteristics from the Musical theatre (Aladdin) style.

HOMEWORK TASK-research and produce in a format of your choice, an Aladdin research project.

EXTENSION TASK-Design a set design and costume for a Musical theatre dance.

5

SUM 1



6

SUM 2

High School Musical

PERFORMANCE- learning advanced key steps and phrases in a Musical theatre (High School Musical) style.

CHOREOGRAPHY-creating advanced movement material in solo, duet and group tasks in a Musical theatre (High school Musical) style. Working with props.

APPRECIATION-watching, observing and commenting on advanced key steps and characteristics from the Musical theatre (High School Musical) style.

HOMEWORK TASK-research and produce in a format of your choice, a High School Musical research project.

EXTENSION TASK-Design a set design and costume for a Musical theatre dance.

4

SPR 2

Bollywood Dance

PERFORMANCE- learning advanced key steps and phrases in a Bollywood style.

CHOREOGRAPHY-creating advanced movement material in solo, duet and group tasks in a Bollywood style. Working with props.

APPRECIATION-watching, observing and commenting on advanced key steps and characteristics from the Bollywood style.

HOMEWORK TASK-research and produce in a format of your choice, a Bollywood research project.

EXTENSION TASK-Design make up and costume for a Bollywood dance.

2

AUT 2



1

AUT 1



Students will study 1, 2 or 3 units of dance throughout the year



YEAR 9 DANCE ROAD MAP

GCSE DANCE TASTER

PERFORMANCE- learning sophisticated key steps and phrases in a GCSE DANCE style.

CHOREOGRAPHY-creating sophisticated movement material in solo, duet and group tasks in a GCSE DANCE style.

APPRECIATION-watching, observing and commenting on sophisticated key steps and characteristics from set works on the GCSE specification. Learning key skills and definitions for the GCSE DANCE paper.

HOMEWORK TASK-research and create a short choreography based on a stimulus.

EXTENSION TASK-Complete a GCSE DANCE theory paper. Make corrections with the mark scheme.

5

SUM 1



6

SUM 2

Samba Dance

PERFORMANCE- learning sophisticated key steps and phrases in a Samba style.

CHOREOGRAPHY-creating sophisticated movement material in solo, duet and group tasks in a Samba style.

APPRECIATION-watching, observing and commenting on sophisticated key steps and characteristics from the Samba style. Links with A Linha Curva (GCSE DANCE SET WORK)

HOMEWORK TASK-research and produce in a format of your choice, a Samba research project.

EXTENSION TASK-Design make up, headwear and costume for a Samba dance.

4

SPR 2

Street Dance

PERFORMANCE- learning sophisticated key steps and phrases in a Street style.

CHOREOGRAPHY-creating sophisticated movement material in solo, duet and group tasks in a Street style.

APPRECIATION-watching, observing and commenting on sophisticated key steps and characteristics from the Street style. Links with Emancipation of Expressionism (GCSE DANCE SET WORK)

HOMEWORK TASK-research and produce in a format of your choice, a Street research project.

EXTENSION TASK-Design make up and costume for a Street dance.

SPR 1

3

2

AUT 2



1

AUT 1



Students will study 1, 2 or 3 units of dance throughout the year